

NEW BREMEN NEWS

of the

Tinley Park Historical Society

“Working on the Future of Our Past”

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Donna Gentile, Editor
Brad Bettenhausen, Historian

UNIVERSITY OF CHICAGO ACCEPTS 1900-ERA PHOTO ALBUM from the Tinley Park Historical Society

by Philip Pursley

In the spring of 2018, fellow volunteer Julie Dekker and I were organizing shelves in one of the rooms of the Landmark Museum. She excitedly asked me to look at a very tattered photo album that was in the midst of some books. We were amazed by what we saw!

On what appeared to be part of an envelope in the album is the return address, “From Mrs. James Minnick Box 105, 427 W. Dickens Avenue Chicago, Ill.” On the inside cover is written, “Pictures taken by James L. Minnick about 1900 or 1901—while a resident of U of C (University of Chicago) Settlement and Supt.(Superintendent) of Stock Yards Bureau of Charities.” Also included was a postcard addressed to Mary McDowell—founder of University of Chicago Settlement and friend of Hull House Founder Jane Adams. The postcard was from Keir Hardee, founder of The British Labour Party dated Oct 29, 1906. There was also a note from Mary McDowell dated Feb. 22, 1929. This information, along with some descriptions above and below the seventy-three photos, gave us important clues to the historical significance of what we found. These amazing high quality “one of a kind” photos were laid out in such a manner that it would appear to be telling a story of “The Settlement” area near and along 47th Street,

which included “Bubbly Creek,” the Chicago Dumps, street scenes, houses, and especially the people in this area.



Very poor children near Settlement

I contacted The University of Chicago Library on May 15, 2019. After some exchanged emails, they agreed to look at this with their head archivists. Upon their request, I sent them some examples, and they too were amazed. They asked us if it would be possible to share this digitally via high quality scanning into their collection of the historically significant photographs. We accepted their offer. After physically bringing it in and carefully researching how the TP Historical Society acquired this—we couldn't find anything—the Historical Society decided to donate it to The University of Chicago Library with unanimous board agreement. They enthusiastically accepted. The Tinley Park Historical Society will forever be

noted as the discoverers of this important historical photo album.

Here is part of what I originally emailed The University of Chicago:

“I am the VP of The Tinley Park Historical Society in Tinley Park, Illinois. One of the unique items we have at the museum is an original 1900 or 1901 photo album taken by James L. Minnick while residing at The U of C Settlement. We came across this while doing inventory, and after doing a little research we

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ALBUM continued from page 1

realized we had something very unique and perhaps historically important.

There are over 70 photos that are one of a kind. James L. Minnick took photos of the people, houses, streets, and places of this area including inside the 1900 Settlement. There are photos of a Gypsy (Roma) encampment at 47th and Ogden showing groups and individuals.



Roma people at 47th Street and Ogden

There are photos of "Bubbly Creek" (the south fork of the South Branch of the Chicago River, deriving its name from the gases bubbling out of the riverbed due to Meat-packers' discarded waste products) and the garbage dump nearby with families scavenging through garbage.

There are several photos of

Mary McDowell with a group of young ladies perhaps celebrating Christmas. These were taken inside the "House." (Hull House) All the youngsters including Miss McDowell are holding dolls. There are photos of boys in the house studying and playing games and mothers and their children outside the house posing for a photo. There is a rather unique photo of an African American family sitting and standing in front of their house. There are street shots with wagons, trains (Illinois Central Railroad near Lake Front and Rock Island near The Stock Yards), trolley cars, and factories with smoke billowing from smoke stacks causing apparent smog. There is also at the end of this sequence of photos a group of children from "The Settlement" taken at Camp Goodwill in Evanston.

In almost all these photos, the photographer seems to engage with the people no matter if they were poor, young or old. These people looking back

at us are very much human beings with each one having a unique story. James Minnick definitely related to his subjects and they to him.

This was the email sent to me from Eileen A. Ielmini, Assistant University Archivist, Special Collections Research Center on Nov 18, 2019.

"I can happily report that during winter 2020 (January 6-April 24, 2020) we will be highlighting recent additions to our archives, manuscript and rare book collections as part of our quarterly exhibition program. As part of the exhibition the James L. Minnick Photograph Album will be on display. We will also make the digital copy accessible via iPads in our exhibition gallery so visitors can flip through the entire album. The Tinley Park Historical Society will be mentioned on an acknowledgments panel to all the donors."

For more info on The University of Chicago Settlement that Mary McDowell founded in 1896, search with Google, Wikipedia, or through your local library. Mary McDowell was a personal friend of Jane Addams, founder of Hull House.

There is not a lot of info on James L. Minnick. He was born in Ohio circa 1865 (perhaps July 1863 in the 1900 Census) and died on Dec 11, 1934 in Cook County, living in Brookfield, IL at the time of his death. Mr. Minnick shows up in information about Chicago as a person involved with charitable organizations very often heading them. He may have been married twice and perhaps had one daughter. Hopefully someone will spend some time researching this man who was a marvelous photographer and left Chicago a better place during his life. ■

**THERE ARE
OVER
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PHOTOGRAPHY TELECOURSE

by John Szaton

At the end of last year I participated in a seven-week telecourse covering the identification and preservation of photographs. There were approximately fifty people from around the country and the world who were also students. Some of them worked in small agencies; others worked in large photographic art museums, which had millions of dollars of art and preservation equipment.

There were three to four hours of video interaction per week. Offline required and suggested readings were also part of the course, including semiweekly tests that kept us on our toes. A packet of sample photographs was mailed to assist in identification. The range of study went from 19th century daguerreotypes and salt prints to 20th century color and then 21st century digital photography with discussions of laser and inkjet printing, processes most often used today.

Tinley Park Historical Society has a large number of donated photographs. Many are one of a kind, and of significant subject matter, from the late 19th and early 20th centuries. There is also a plethora of more recent photos, some used in local newspaper articles with many taken by staff volunteers as documentation of the town's changes. Some of the photos are on display or cataloged in binders. Many are of unidentified subjects and places; any recognition by visitors would be greatly appreciated. The large number precludes displaying all of them. The majority were donated but unfortunately not marked. The telecourse promoted determination of the type of photo, the age and possible location of the scene. The identification process is time consuming, if it is even possible.

The course section, which dealt with precision preservation focused on the rather expensive equipment and large spaces needed. The gold standard of preservation for most photos is "low humidity and freezing temperatures". Thus most high-end institutions store their originals and display copies only allowing limited access to the originals by professionals. Although TPHP may not be able to meet New York's Museum of Modern Art standards, preservation is an important objective, and will we continue to do our best to preserve our town's history. ■

AN AFTERNOON IN THE OLD SCHOOLHOUSE

Presented by the

TINLEY PARK HISTORICAL SOCIETY

6727 174th Street Tinley Park

DUE TO COVID-19, please call for date and time of this event.

Children in Grades 1st through 8th are invited to observe and experience what being a student was like in an 1800s one room schoolhouse. We have gathered together facts and fun to create a one-of-a-kind learning adventure. As they step back in time the children should be prepared to relive a by-gone era, using chalk boards and slate to "cipher", and a feather quill and ink to practice "penmanship". "Recess" might find them tending the garden, stacking wood for the schoolhouse stove, playing "kick the can" tag, or jumping rope. Dried berries and home-made biscuits with jam will serve as a "bite to eat". History will come alive with visits from some of our very prominent ancestors. Little Eddie Siemsen will display his collection of arrowheads found on farm property, the eminent John Rauhoff, inventor par excellence, and the very distinguished Mr. Samuel Tinley will explain how our town came to bear his name.

This is a complimentary, no charge event limited to the first 20 registrants. To register and for more information please call 708-429-4210 or 708-257-1353.

CALL FOR DATE !



WLS NATIONAL BARN DANCE

By Ron Otto

From 1924 to 1959, Saturday nights—for many of us old-timers—consisted of a bath and listening to The National Barn Dance on the radio. The broadcast originated from the Eighth Street Theatre in downtown Chicago. Some of you might remember the singing “cowboys” Rex Allen, Bob Atcher and Dolph Hewitt from the post World War II era. But very few of us are old enough to have heard Gene Autry sing on Chicago Radio WLS before he went to Hollywood to make movies and TV shows.



Between 1930 and 1957, Prairie Farmer Publications issued the annual photo magazine, *WLS Family Album and Almanac*. Our historic library files currently hold issues for 1930, '36, '37, '41-'43, '45 and '47-'55. We welcome all donations of copies for the missing years. The Family Albums provided photographs of the entertainers who performed on Saturday evening shows and who made public appearances at local events and country fairs around the Midwest. Annual performances were regularly held at the Illinois, Indiana and Wisconsin State Fairs. Early stars included: Grace Wilson, Patsy Montana, a young George Gobel,

the DeZurik Sisters from Minnesota, the Williams Brothers from Iowa, including a young Andy Williams.

Another of the early stars was Red Foley whose rendition of “Old Shep” tugged at the heart strings of many a listener as the grieving boy prepared to put the faithful dog out of his misery by shooting him. In the song, the dog dies before the boy can do the deed. Montana, Autry and Foley were backed by a quartet of talented musicians—The Prairie Ramblers. During the 1930s, The Ramblers consisted of Chick Hurt, Jack Taylor, Tex Atchison and Salty Holmes. By the 1949 Family album, the group was composed of Hurt, Taylor, Rusty Gill and Wade Ray.

Post WWII saw a return of performers who had been in military service, plus some new additions. Rusty Gill returned to join The Ramblers and later, The Sage Riders. Donald “Red” Blanchard joined the cast as well. By 1950, Captain Stubby (Tom Fouts) and The Bucaneers provided comic relief. Various performers like The Hoosier Hot Shots, Pat Buttram, Tex Atchison and Smiley Burnette migrated from Chicago to Hollywood, joining Gene Autry in the movie business.

By 1960, Chicago was on the decline as a center for Country and Western music. Nashville was ascending with recording studios and The Grand Olde Opry Radio Program on Saturday nights. Following a change of ownership, WLS began featuring the “bright new sound” of Rock and Roll on May 2, 1960, which was a radical change from its broadcast format for nearly four decades. From 1960 to 1969, several performers joined a Barn Dance show on WGN Radio Land; and for a couple of years, on WGN television. We welcome reader feedback on your Barn Dance favorites. Drop us a line or stop in at the museum to view our collection of “Family Albums.” ■

HAPPY 93rd BIRTHDAY TO HAPPY BETTENHAUSEN, A.K.A. NORMAN

*by Patti Moran Siemsen
from the memoirs of Happy Bettenhausen*

When Happy was born, he was named Norman; but as a one-year-old, his Uncle Henry gave him the name "Happy", and he has been called Happy ever since. Let's "roll out the barrel" because Happy has reached the young age of 93 years and it's time to do a polka all over town to celebrate this great achievement.

Uncle Henry was a local businessman (Bettenhausen Hardware) and very active with the Businessman's Association and organizing many events in town and asked Happy to play his accordion at some of these events. "Happy's Polka Band" played at President Ford's visit to Joliet in October, 1976; he also played for twelve years at the Klaus Bier Stube German Restaurant in Frankfort. He also played at the Tinley Park Centennial in 1962, the 150-year celebration of the Tinley Park Methodist Church in 2008, and the 150-year celebration of the Trinity Lutheran Church in 2009, plus many dances, weddings, and celebrations at Saenger Hall in Tinley Park.

A Little History About Happy

In 1935, during the Great Depression, Happy's family moved to a farm on LaPorte Rd. in rural Mokena. At that time, Happy and Dorothy DeValk were both eleven years old. Dorothy attended Mokena Grade School and Happy attended Frankfort School (Summit Hill).

Then came High School: Happy attended Joliet High School and Dorothy attended Thornton. They lost touch with each other until June of 1942, when Happy was shopping at Vogt's Department Store and learned that Dorothy was working there; their relationship blossomed again.

In 1944, Happy and Dorothy were married. They raised a family of three boys. Dorothy went on to Joliet Junior College and received a nursing degree.

From 1942 through 1963, Happy and Dorothy operated Happy's Body Shop at 181st and Oak Park Ave. In 1976, Happy moved to a Frankfort dealership where he became an outstanding salesman for Phillips Chevrolet. Happy's slogan was "Just ask for the guy in the Chevy bowtie". He was the top salesman for ten years in a row. He worked there for many more years before retiring.

On Wednesday, April 24, 2013, Happy Bettenhausen visited us and donated his original accordion— purchased in 1948—to the Historical Society. It is a Hohner Accordion in its original case. The instrument is in great condition, considering all the tunes it has played in 65 years! Happy played a polka, and we danced. He also played *My Wild Irish Rose*. It was such fun! What an honor to receive this donation and a visit from our old friend and long time resident of Tinley Park.

Our best wishes to Happy on his 93rd birthday from all his friends at the Tinley Park Historical Society. Come visit the Historical Society Museum to see the display of Happy's accordion and pictures of his band. ■



BEFORE IT'S GONE

By Patrick Schlomas

"Don't it always seem to go / That you don't know what you've got til it's gone?" once mused folk singer Joni Mitchell on her 1970 song, "Big Yellow Taxi." This is, of course, a rhetorical question, and no direct answer is necessary. But we at the Tinley Park Historical Society have chosen to offer a direct answer anyway: NO! Right now volunteers are working to inventory

the entire museum collection; or, in other words, we're going to know *exactly* what we've got *before* it's gone. Each item held by the Historical Society is currently being counted,



identified in writing and added to an Excel spreadsheet for quick reference. This project also gives us an opportunity to do a little housekeeping and tidy up the display cases on the museum floors. Of the thousands of artifacts to be inventoried, some may deserve a little more love—perhaps with a new label—some may need to be relocated, and a couple items might not even belong at all. But by having a clearer picture of what the Historical Society has, we can present to visitors a clearer picture of Tinley Park's past.

Week by week we get a little closer to having a complete inventory of museum artifacts, and we're eager to have the museum itself soon looking better than ever. Feel free to stop in—by big yellow taxi or other means of transport—and have a look for yourself. ■

GOING TO THE CHAPEL...AND WE'RE GONNA GET MARRIED

Did you know that Tinley Park has a wedding chapel? The Chapel—originally the Old Zion Lutheran Church, built in 1884—is now owned by the Tinley Park District and is also part of the Tinley Park Historical Society Museum Campus. Today the facility proudly serves our community as a non-denominational Wedding Chapel.

As you enter the Chapel you will see its beautiful stained-glass windows, the unique detail of its embossed tin ceiling and walls, and wood accents. The Chapel is charming, quaint and has a perfect "picture book" setting to host auspicious events. The bell from the tower chimes as the Bride and Groom exchange their vows. As guests leave the ceremony, the bell rings again for all to hear.

Based on current COVID-19 guidance for social distancing, we will be recalculating the capacity of the Chapel for weddings and other events. Please contact us for more information. Flowers on the altar and bows on the pews are included in the rental fee. A Wedding Coordinator will help you at the rehearsal and on your wedding day. Her services are also included. We have an organ and piano, which may be used. The acoustics in the Chapel are phenomenal and many musical audio presentations have been successfully and beautifully implemented.

If you are looking for a "one of a kind" setting with picturesque charm, come and visit us. We are at the museum every Wednesday from 10:00 a.m. until 2:00 p.m. or the first Sunday of the month from 1:00 a.m. to 3:00 p.m. and the 2nd Thursday of the month from 6:00 p.m. 8:00 p.m. and would be glad to provide a tour of the Chapel. Special arrangements, if needed, can be made by calling 708-429-4210. The Chapel and Hall are also available for showers, birthday parties, Memorial Services, Renewal of Vows, etc.

Not getting married but just curious? Come visit us. We love showing off our Chapel and museums. ■





OUR MILITARY ROOM

by Bruce Haffner

Two years ago, the Tinley Park Historical Society created a military room in the Museum to consolidate our collection of military memorabilia and uniforms into one display center. Previously, the items were scattered in various locations in the Schoolhouse Museum. As the pictures show, they look better in one place.

The oldest uniform belonged to George Rowden, a WWI veteran. He was one of the early Commanders of the Tinley Park American Legion Post 615. The next oldest uniform belonged to 2nd Lt. Robert Funk WWII Army Air Corps. Lt. Funk was a POW (Prisoner of War) in Germany before returning to Tinley Park.

The other uniforms are a: WWII Women's Army Corps—WAC uniform, WWII era nurses' uniform, WWII Marine



dress blue uniform, WWII Navy enlisted uniform, Korean War dress jacket that belonged to Donald Kuech, plus many other uniforms belonging to Tinley Park residents. Come in and learn more about these uniforms and other artifacts. ■



**I WAS
SCARED
TO
DEATH

EVERY TIME
I MOVED
SO DID
THE
BRIDGE**

MEMORIES: SWINGING BRIDGES & MOONSHINERS

by Patti Moran Siemsen

I am not quite old enough to remember the days of Prohibition, however, I do remember a funny story about the prohibition days. Many moons ago, Mom (Dorothy Moran) and Dad (Robert Moran) and I, went on summer vacations. We usually visited my Mom's family who lived in southern Illinois (Greenfield, Il) and later in a tiny country town called Hettick, Ill. I loved visiting the country; it was so different than living in a big town.

My grandparents did not have electricity or indoor plumbing. It was just a different world. We usually spent a week with them, watching Gramma making her biscuits every morning, cooking on the wood cook stove, and getting water from the well.

I loved every minute of our vacations. One summer, we decided to go to Look Out Mountain, Tennessee. This was a big treat and it was a really fun place to visit. One of the attractions was the swinging bridge, which was suspended about fifty feet over a ridge in the mountain. My Dad talked me into going across the swinging bridge. What a mistake that was! I got about half way across the bridge and froze; I could not go the rest of the way. I was scared to death. Every time I moved so did the bridge. Somehow my dad helped me get across. I don't remember how; I was shaking like a leaf. To this day I am scared of heights, whether they move or not.

But back to the story of Prohibition. Dad liked to take little side trips, and so did Mom. We went on a ride in Tennessee through the mountains. We came across a little dirt road that wound up a mountain. It looked really inviting so Dad decided to take the road to see what was there. We drove for quite a while, twisting and turning; we kept going further up until there was almost no road left. All of a sudden, out of nowhere came an old pick-up truck. A tall man jumped out of the truck; he was dressed in bib overalls and had a shotgun pointed at us. He didn't seem too happy and asked what we were doing up there. Before my parents could answer, I told him we were looking for moonshiners. Did he know where we could find them? Needless to say, my parents were speechless—the ten-year-old tells all.

The man told us to turn our car around and go back down the mountain. Well, my dad barely had room to turn around on that narrow road, but we got out of there—quick. We continued on our drive, engrossed in talking about our encounter with the moonshiner, when all of a sudden we heard a siren behind us. Dad pulled over to the side of the road and an officer approached our car. He said that we were speeding and was going to give us a ticket. We would have to be back in court in three weeks. Dad explained that we were from out of town and it was not possible for us to return to Tennessee in three weeks.

"Well," the officer said, "I understand your problem. Follow me to the police station and we'll see what we can do." The police station was in an old store. There was a desk against the wall and a couple of folding chairs. The officer told us to have a seat; he would be right back. He then went into the backroom of the store. When he returned, he had traded his police officer's hat for a hat that said: "Judge". He called my dad to the front of the desk and told him that the fine for speeding would be \$10.00 and he could pay it here. Dad paid him the \$10.00 and the Judge—also the Police Officer—said, "Case closed." This is a true story, believe it or not, and we've had a lot of laughs about it over the years. ■

VOLUNTEERISM=KINDNESS

by Julie Dekker

In February the Historical Society was invited to the Tinley Park Library to speak about our organization as part of their program series celebrating "Random Acts Of Kindness Week". The library invited several other organizations that were run by volunteers as well. I have to admit that when I first heard of the event, I couldn't quite equate how what we do at the Society fit in with "Random Acts Of Kindness".

Our president Ed Siemsen spoke first, followed by Connie Pavur and then myself. We talked about the amazing collection of items that we house in our two museum buildings and what it takes to inventory, display and care for them. We spoke of our Outreach program and the excellent presentation that Phil Pursley spent countless hours creating. We explained how we help people in their search for information about family histories or properties. Connie talked about our "Day in a One Room Schoolhouse" that we hold each year where "Miss Connie" and "Miss Karen" teach some lucky children what it was like to learn in a one room schoolhouse around 1900, complete with visits from our own "Farmer" Siemsen, John Rauhoff, John Poorman and of course, Samuel Tinley. I told them about Connie's packages for the soldiers where children visiting the museums can put together a package and write a letter to send off to the men and women serving our country and how every child receives a free book or two for their efforts.

Our time to speak was limited so I could only touch on the tours we offer, the Follow The Flag program, the free vintage Christmas photos and our Holiday Open House weekend. There was so much to tell! Our passion was evident and we were

well received. In the process of our talk, and the audience's reaction to us, I realized just how passionate we are here at the Society. Every week, year after year, our dedicated volunteers give their time with no recognition, no fanfare, and no paycheck.

Maybe it's because we love history in all its forms or maybe it's the sense of responsibility that comes with caring for such a vast collection. Whatever our individual reasons are, I know that collectively we want people to experience the treasure trove that is the TP Historical Society.

I don't think I would call it random but an act of kindness, most definitely. ■

IN MEMORIAM

Hoffman, M.D., William "Bill" F. 78, passed away peacefully on January 27, 2020, surrounded by his loving family in Phoenix, Arizona. Born in Chicago, Illinois, he attended Bremen High School before serving in the United States Marine Corps (USMC) during which time he was stationed, among other locations, at Guantanamo Bay during the Bay of Pigs Invasion. He proudly lived his entire life by the motto "Semper Fidelis. (Always Faithful)" Upon discharge, he attended Drake University, then St. Louis University School of Medicine, and completed his neurosurgery training at the University of California San Francisco. He was inducted into Alpha Omega Alpha (Medical Honor Society), Omicron Delta Kappa (National Leadership Honor Society), Tri Beta (Biology Honor society) and Who's Who in American University and Colleges. He was also a star football player on the Bremen, Drake and the USMC teams.

He is survived by his wife, Mariann, daughters, Julie Ann (Michael) Heathcott, Bridget (James) Coking, and Lara (Keith) Gomora, son, Kevin (Julia) as well as 11 loving grandchildren: Aiden, Cole, Kaia, Michaela, Logan, Scarlett, Jacquelyn, Will, Amber, Lena and Elise. He was preceded in death by his son, Joseph, brother, Harry and parents, Harry and Marie.

Professionally Dr. Hoffman demanded perfection, was well respected by his peers and did all he could for his patients. He also saved lives away from the hospital, never hesitating to run toward frantic shouts of help from strangers, be it on a youth football field, walking through an airport, hiking in the Grand Canyon, or anywhere a medical emergency would arise. These and other actions made him a hero to many. Personally, Bill had a contagious sense of humor and a generous, kind and loving heart. His favorite pastimes were spending time with his family and staying up to date on the latest medical research. His passion to continually educate himself as well as others never ceased. He was a devoted husband, father and grandfather. He cherished his friendships and will be deeply missed by all who knew him. Keeping with Bill's wishes, there will be no service but rather, a private family gathering in Arizona. If you would like to pay tribute to his memory, please do so by performing a random act of kindness.

RECENT DONATIONS

Cynthia Palmer

from the estate of Clara Mancke:
Saenger Hall wine glasses
Early photo of Trinity Lutheran Church

Ellen Tometich (a descendent of Francis Harper)

Two framed photos of Judge Harper
Set of nine plates & cups from Judge Harper

Mike Egdorf

36" Yardstick from Yunker Lawn Service

Ginny Lukasiewicz

Many lace pieces & vintage clothing

Chip (Edward) Brauer

1974 brochure ground-breaking photos
TP Firestation #2 & Architect drawings

Sheila & Craig Wiesenfarth

Two metal coat racks from lobby of
Hollstein School
10" X 8' Metal sign from Kirby School
36" yardstick—logo D. Yunker Hwy Comm.,
Orland Township
1980 Hanging rollup movie screen

Nicole Niebur

18" X 24" Sign: T.P. Jaycees Welcome
(American Scrap Metal)

Nicholas DeNova

Andrew High School Band Uniform Jacket

Robert Patrick

Three Goebel's Soda Bottle Works bottles
1947 T.P. Dairy Milk Bottle
Chicago newspaper 1943

Steve Wilensky

Following items given to him by retired
T.P. Public Works Employee:
1955 Blueprint A&W Root Beer
1940 Village water main extension
1911 Vogt's subdivision layout
1947 Goebel's subdivision layout
1947 Uzemack's subdivision layout
1964 Blueprint Dog & Suds building

Dave Widlak

1970 TP Chamber of Commerce
Phone Directory

Robert Bettenhausen

from the estate of Milfred C. Bettenhausen:
1940, 41, 42, 43, 44, 45 Thornton Comm.
High School Yearbooks
1948 Blue Island Year Book
Assorted photos of family and other Tinley
residents
Chicago Tribune Sports Newspaper Issues;
Cubs win World Series & Trump wins
Presidency
Chicago Sun Times 2019 Bears
100 yr celebration

Judy Bird

from the estate of John (Jack) Bird:
Photo of Jack Bird receiving award from
Chamber of Comm. for remodeling on
house at 17108 Oak Park Ave. for State Farm
Insurance Business

Ed Zabrocki

1986 Board Game "Our Hometown Game T.P."
Yellow windbreaker from TP Octoberfest
Pinto Lounge 1962 baseball hat & small flag
of horse with logo of Pinto Lounge

Terry & Bonnie Mager

1900 rocking chair from Burt & Kathryn's
Fulton home (originally Henry & Matilda
Vogt's rocker)
1914 child's rocking chair from Henry
& Kathryn Vogt

Ed & Pat Siemsen

Early 1900 2" round ceramic & brass light switch

Marybeth Bishop

1980 Political Trustee sign
1800s man's stripped shirt and collar
1964 Colliers Magazine: tour of white house
& Mr. Benny's 40th birthday

Donna Gentile

1900s metal nutcracker: image of dog

Robert Tovey

In memory of William Papson, 1945 Seth Thomas
Clock originally hung in TP Post Office

Gail Rockrohr Zager

from the estate of Earl & Virginia Rockrohr:
Many kitchen utensils and mixer
Daily toiletries, grooming utensils, games,
Carnival glass decanters, shot glasses from
Grandparents' Bruening Saloon
Ladies accessories, 1900 wooden toys
24" round wooden cheese containers
Sheet music & records
Wooden child's rocking horse & chair
Assorted woven baskets

Orland Park Historical Society

Two 1984-85 School District 146 Photo
Calendar Handbooks

Jerry Hug

1950 TP Softball Poster: 1st Annual Spring
Dance in Sanger Hall Ballroom
30" X 3" aerial 1987 photo Bremen Township

Connie Pavur

2005 Publication: Chicago Maps 1612 to 2002
By Robert Holland
Wood Cabbage Slicer (made by her father-in-law)

Greg Rockrohr

from the estate of Earl & Virginia Rockrohr:
WWII Enlisted men's jacket
Box of ostrich feathers
5 gal early 1900s crock

FAR AWAY VISITORS

Owens Family - Murphysboro, Tenn.
Minooka Intermediate School -
Minooka, Il
Barbara Fiebelkorn - Deland, Florida
Chuck & Nancy Dusher -
Vancouver, Wa
Robert & Alva Schruder - Foly, Al.
John Gedhart - Duluth, Mn.
David K. Miller - Burlington, Wi.
Gene & Gail Zager - Bettendorf, Ia
John & Mary Thompson -
Escandido, Ca.
Ruth Webster - Crystal Beach, Fl
Lynn Taylor - St Paul, Mn
Patsy Mathye - Port Townsend, Wa
Donna Naschung - Cabery, Il

FINANCIAL DONATIONS

Edith DeValk
Arlene & Jack Moloney
Carol & Roger Hug
Amazon Smile Foundation
Ron & Carole Otto
William & Jona Stelter
Theodora & Kathleen Siemensen
Robert Butzer
Nancy Goesel

Shirley Oates
Karen & Geralk Jandacka
Marilyn & Richard Gortowski
Susan Twietmeyer

NEW MEMBERS & VOLUNTEERS

Patrick Schlomas
Donna Gentile

MEMORIAL DONATIONS

Betty Crumback
• In Memory of John Crumback
Matt Bettenhausen
• In Memory of Marvin Block
• In Memory of June Staackmann
Susan Dorsey
• In Memory of Frank & Mary Jeffords
• In Memory of Paul Jeffords
Robert & Colleen Bettenhausen
• In Memory of Don Peterson
• In Memory of Henry Bettenhausen

LOCAL BUSINESS SUPPORTING DONATIONS

Ed & Joe's Pizza
Half Price Books
Meier Foods
Walt's Foods
Jewel Food
Walgreens

BOARD OF DIRECTORS

President	Ed Siemsen
Vice President	Phil Pursley
Secretary	Patricia Siemsen
Treasurer	Brad Bettenhausen President Emeritus & Historian
Director	Julie Dekker
Director	Kurt Dekker
Director	Donna Gentile
Director	Bruce Haffner
Director	Jerry Hug
Director	Pat Rea
Director	John Szaton
Director	Patrick Schlomas

HISTORICAL SOCIETY OFFICE 708-429-4210

Tinley Park Historical Society
6727 174th Street
Tinley Park, IL 60477-3529

tinleyparkhistoricalsociety@gmail.com

Tinley Park Historical Membership Registration *INVOICE*

Payment due between January 1st and March 31st of every calendar year.

Please make checks payable to: Tinley Park Historical Society
All contributions are deductible to the extent allowed by law.

- | | |
|---|--|
| <input type="checkbox"/> Senior Citizen/Student \$15 annually | <input type="checkbox"/> Supporting \$100 |
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Please mail to: **Tinley Park Historical Society**

NEW BREMEN NEWS

of the Tinley Park Historical Society

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Donna Gentile, Editor
Brad Bettenhausen, Historian

UNIVERSITY OF CHICAGO ACCEPTS 1900-ERA PHOTO ALBUM from the Tinley Park Historical Society

by Philip Pursley

In the spring of 2018, fellow volunteer Julie Dekker and I were organizing shelves in one of the rooms of the Landmark Museum. She excitedly asked me to look at a very tattered photo album that was in the midst of some books. We were amazed by what we saw!

On what appeared to be part of an envelope in the album is the return address, “From Mrs. James Minnick Box 105, 427 W. Dickens Avenue Chicago, Ill.” On the inside cover is written, “Pictures taken by James L. Minnick about 1900 or 1901—while a resident of U of C (University of Chicago) Settlement and Supt.(Superintendent) of Stock Yards Bureau of Charities.” Also included was a postcard addressed to Mary McDowell—founder of University of Chicago Settlement and friend of Hull House Founder Jane Adams. The postcard was from Keir Hardee, founder of The British Labour Party dated Oct 29, 1906. There was also a note from Mary McDowell dated Feb. 22, 1929. This information, along with some descriptions above and below the seventy-three photos, gave us important clues to the historical significance of what we found. These amazing high quality “one of a kind” photos were laid out in such a manner that it would appear to be telling a story of “The Settlement” area near and along 47th Street,

which included “Bubbly Creek,” the Chicago Dumps, street scenes, houses, and especially the people in this area.



Very poor children near Settlement

I contacted The University of Chicago Library on May 15, 2019. After some exchanged emails, they agreed to look at this with their head archivists. Upon their request, I sent them some examples, and they too were amazed. They asked us if it would be possible to share this digitally via high quality scanning into their collection of the historically significant photographs. We accepted their offer. After physically bringing it in and carefully researching how the TP Historical Society acquired this—we couldn't find anything—the Historical Society decided to donate it to The University of Chicago Library with unanimous board agreement. They enthusiastically accepted. The Tinley Park Historical Society will forever be

noted as the discoverers of this important historical photo album.

Here is part of what I originally emailed The University of Chicago:

“I am the VP of The Tinley Park Historical Society in Tinley Park, Illinois. One of the unique items we have at the museum is an original 1900 or 1901 photo album taken by James L. Minnick while residing at The U of C Settlement. We came across this while doing inventory, and after doing a little research we

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